



# Photography Video and Digital Imaging.

*Explore contemporary artistic practices that make use of photography, video and digital imaging.*

**NON-ATAR - BOARD ENDORSED - CATEGORY A**

## About the Course

The course offers opportunities for the student to investigate one or more of these fields and to develop understanding and skills that contribute to an informed critical practice. Central to this is the development of creative action, reflection, and the exercise of judgment. Students investigate the pervasiveness of these fields in the contemporary world in the visual arts and design, television, film, video, mass media, and multimedia.

[Find out more here.](#)

## What You Will Do

You will investigate how these fields of artistic practice have adapted and evolved over the twentieth century. Course work is primarily practical and all assessment is school-based. There is no formal examination for this course. Topics include wet photography, digital media, and video. *"This course gives you a chance to play with old school technology in the darkroom as well as 21st-century tech."* Yr11 Photography and digital media student.

## Future Opportunities

Photographic studies can be continued at a tertiary level at both TAFE and University. Photography provides limitless opportunities for work in industry, business, and creative endeavors.